

Nerveux et très rythmé, mais avec un sentiment retenu

♩ = 116

Violon I  
Violon II  
Alto  
Cello

*f*  
*p*  
*p* *expressif*  
*pizz.* *p* *sf* *p* *sf* *p* *sf*

Nerveux et très rythmé, mais avec un sentiment retenu

♩ = 116

Piano

4

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *ff*  
*pp*  
*p* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *mf* *f*

Pno.

1 Un peu plus vif - Coulant et fluide

♩ = 84

Vln. I  
Vln. II  
Vla.  
Vc.

*pizz.* *p* *arco* *pp* *mf* *tr* *pp* *p*  
*mf* *tr* *pp* *p* *pp* *tr* *p*  
*pizz.* *p* *arco* *pp* *pp* *tr* *p*  
*p* *arco* *pp* *p*

1 Un peu plus vif - Coulant et fluide

♩ = 84

Pno.

Musical score for measures 12-15. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 12 starts with a tempo marking of quarter note = 84. The dynamics range from *pp* to *mf*. The instruction "en animant peu à peu" is written across measures 13 and 14. The Viola and Violoncello parts feature triplet markings. The Piano part is silent.

Musical score for measures 16-19. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics range from *f* to *ff*. The instruction "cresc." is written across measures 17 and 18. The instruction "en animant peu à peu" is written across measures 16 and 17. The Viola and Violoncello parts feature triplet markings. The Piano part is silent.

Musical score for measures 20-23. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 6/4. The tempo marking is "2 Tempo" with a quarter note = 84. The dynamics range from *pp* to *mf*. The instruction "cresc." is written across measures 21 and 22. The instruction "en animant peu à peu" is written across measures 20 and 21. The Viola and Violoncello parts feature triplet markings. The Piano part is silent.

I<sup>o</sup> Tempo

♩ = 116

Musical score for measures 23-24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), along with a grand staff for Piano (Pno.).

- Vln. I:** Starts at measure 23 with a *p* dynamic and the instruction *très expressif*. It features a melodic line with a triplet of eighth notes in measure 24.
- Vln. II:** Starts at measure 23 with a *pp* dynamic, playing sustained chords.
- Vla.:** Starts at measure 23 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Vc.:** Starts at measure 23 with a *p* dynamic, playing a bass line with accents. Dynamics change to *sf* and *p* in measure 24.
- Pno.:** Remains silent throughout these measures.

I<sup>o</sup> Tempo

♩ = 116

Musical score for measures 25-26. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), along with a grand staff for Piano (Pno.).

- Vln. I:** Starts at measure 25 with a *f* dynamic, playing a melodic line.
- Vln. II:** Starts at measure 25 with a *p* dynamic, playing sustained chords.
- Vla.:** Starts at measure 25 with a *p* dynamic and the instruction *très expressif*. It features a melodic line with a triplet of eighth notes in measure 26.
- Vc.:** Starts at measure 25 with a *p* dynamic, playing a bass line with accents. Dynamics change to *sf*, *p*, and *sf* in measure 26.
- Pno.:** Remains silent throughout these measures.

Musical score for measures 27-29. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), along with a grand staff for Piano (Pno.).

- Vln. I:** Starts at measure 27 with a *f* dynamic, playing a melodic line. Dynamics change to *ff* in measure 29.
- Vln. II:** Starts at measure 27 with a *f* dynamic, playing sustained chords. Dynamics change to *ff* in measure 29.
- Vla.:** Starts at measure 27 with a *mf* dynamic, playing a rhythmic pattern. Dynamics change to *f* and *ff* in measure 29.
- Vc.:** Starts at measure 27 with a *p* dynamic, playing a bass line with accents. Dynamics change to *sf*, *p*, and *pp* in measure 29. The instruction *arco* is present in measure 28.
- Pno.:** Remains silent throughout these measures.

30 **3** Très vif  $\text{♩} = 184$

Vln. I *mf léger* *pp*

Vln. II *pp léger* *p* *pp*

Vla. *p* *pp léger* *pizz.* *p*

Vc. *pp* *mf très chanté*

Pno.

34

Vln. I *pp* *p* *pp*

Vln. II *p pizz. arco* *p* *cresc.*

Vla. *pp* *pp*

Vc. *cresc.* *cresc.*

Pno.

38 **4**

Vln. I *f ricochet* *sf* *sf* *mf*

Vln. II *mf sf arco* *f sf* *pp*

Vla. *f ricochet* *sf* *pizz.* *p*

Vc. *f sf sf* *pp*

Pno.

4

43 *en ralentissant presque subitement et de plus en plus* *rall.*

Vln. I

Vln. II

Vla. *arco* *pp* *rall.*

Vc. *pp* *ppp* *rall.*

Pno.

*en ralentissant presque subitement et de plus en plus*

47 **Modéré**  $\text{♩} = 80$

Vln. I

Vln. II

Vla. *pp* *mf très expressif* *ppp*

Vc. *ppp*

Pno.

**Modéré**  $\text{♩} = 80$

51 *Mettez la sourdine*

Vln. I *ppp* *3*

Vln. II *p* *3* *pp* *3*

Vla. *3* *f* *dim.* *mf* *Mettez la sourdine*

Vc. *pp* *3*

Pno.

5 Nerveux et très rythmé (Tempo I)

♩ = 116

58 *sourdine*

Vln. I *p* *expressif*

Vln. II *pp* *pizz.*

Vla. *p* *sourdine* *sf* *p* *sf* *p* *sf* *p* *sf*

Vc. *p* *expressif*

5 Nerveux et très rythmé (Tempo I)

♩ = 116

Pno. *f*

62 *enlevez la sourdine*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *sf* *sf* *p* *sf* *mf* *f* *sf*

Vc. *pp* *enlevez la sourdine*

Pno. *f* *ff*

Un peu plus vif - Coulant et fluide ♩ = 84

65 *p* *ricochet*

Vln. I *p* *ricochet* *mf* *tr*

Vln. II *p* *ricochet* *ricochet* *p*

Vla. *arco* *tr* *p*

Vc. *pizz.* *arco* *arco* *tr* *p*

Un peu plus vif - Coulant et fluide ♩ = 84

Pno. *mf* *pp* *tr*

68

Vln. I *f* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *mf*

Vc. *pp* *p* *f* *p*

Pno. *mf* *sf p* *f* *p* *pp*

72

Vln. I *mf* *en animant peu à peu* *f* *ff*

Vln. II *sf* *sf* *sf* *sf*

Vla. *mf* *cresc.* *f* *cresc.* *ff*

Vc. *cresc.* *f*

Pno. *mf* *en animant peu à peu* *cresc.* *f*

*ff*  
*Serrez le mouvement*

77

Vln. I *p* *ricochet* *Mettez la sourdine*

Vln. II *p* *ricochet* *Mettez la sourdine* *un peu retenu*

Vla. *p pizz.* *Mettez la sourdine* *arco* *un peu retenu*

Vc. *pizz.* *pp* *un peu retenu*

Pno. *mf* *un peu retenu* *p* *pp*

*Tempo*

## Nerveux et très rythmé (Tempo I)

♩ = 116

80

Vln. I *pp* *sourdine*

Vln. II *pp* *arco*

Vla. *pp* *sourdine*

Vc. *p* *sf* *p* *sf* *p* *sf*

## Nerveux et très rythmé (Tempo I)

♩ = 116 *en dehors mais sans loudueur*

Pno. *f*

83

Vln. I *enlevez la sourdine*

Vln. II *enlevez la sourdine*

Vla. *enlevez la sourdine*

Vc. *p* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Pno. *f*

## 7 Vif - Léger et fluide

♩ = 80

87

Vln. I *pp* *dim.* *ppp*

Vln. II *mf* *mf*

Vla. *pp* *dim.* *ppp*

Vc. *arco* *pp*

## 7 Vif - Léger et fluide

♩ = 80

Pno. *p* *sf* *p*



Assez lent, avec un sentiment nostalgique

91  $\text{♩} = 58$

Vln. I *mf* très expressif

Vln. II *pp*

Vla. *ppp*

Vc. *ppp* *mf* très expressif *pizz.*

Assez lent, avec un sentiment nostalgique

Pno. *pp* *mf* *mf*

Vif - Léger et fluide

94  $\text{♩} = 80$

Vln. I *pp*

Vln. II *pp* léger

Vla. *pp* léger

Vc. *pp* *pizz.* *arco*

Vif - Léger et fluide

Pno. *mf* *f*

Assez lent - Nostalgique

98  $\text{♩} = 58$

Vln. I *f* très intense

Vln. II *pp* *f*

Vla. *pp* *f* très intense

Vc. *p*

Assez lent - Nostalgique

Pno. *pp* *f*

8 Vif - Léger et fluide

♩ = 80

101

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

*p* *mf* *f*

8 Vif - Léger et fluide

♩ = 80

Pno. *mf* *f* *p cresc.* *f*

Très vif - Haletant et passionné

♩ = 92

105

Vln. I *ff*

Vln. II *p*

Vla. *ff*

Vc. *pp*

*pp* *mf* *f* *mf*

*pp intense*

Assez lent - Nostalgique

♩ = 58

*pp* *mf*

Très vif - Haletant et passionné

♩ = 92

Pno. *ff* *dim.* *mf dim.* *p* *p*

*pp*

Assez lent - Nostalgique

♩ = 58

*p* *pp*

111

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *mf*

Vc. *mf* *pp*

Pno. *mf* *pp*

Très vif - Léger

$\text{♩} = 88$

114

Vln. I: *p*, *mf*, *f*, *rit.*  
 Vln. II: *sfp*, *p*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *3*, *3*, *rit.*  
 Vla.: *f*, *3*, *3*, *3*, *tr*, *rit.*  
 Vc.: *sfp*, *pizz.*, *p*, *sf*, *sf*, *mf*, *sf*, *mf*, *arco*, *3*, *rit.*, *ricochet*

Très vif - Léger

$\text{♩} = 88$

Pno.: *f*, *mf*, *f*, *ff*, *rit.*

9 Tempo

120

Vln. I: *pp*, *f*, *mf*  
 Vln. II: *pp*, *sf*, *sf*  
 Vla.: *pp*, *pizz.*, *pp*  
 Vc.: *brillant*, *3*, *3*, *3*, *sf*, *p*, *sf*, *sf*, *sf*

9 Tempo

Pno.: *mf*, *3*, *3*, *3*, *f*, *f*

avec beaucoup de passion

124

Vln. I: *rit.*  
 Vln. II: *sf*, *mf*, *sf*, *p*, *mf*, *rit.*  
 Vla.: *mf*, *sf*, *p*, *mf*, *rit.*  
 Vc.: *mf*, *sf*, *sf*, *mf*, *dim.*, *rit.*  
 Pno.: *rit.*

## Vif - Léger et fluide

128  $\text{♩} = 80$

Vln. I *p*

Vln. II *p*

Vla. *pp* arco

Vc. *pp*

Mettez la sourdine

Vif - Léger et fluide

$\text{♩} = 80$

Pno. *mf* *f* *p* *cresc.*

Assez lent

132 *un peu retenu*

Vln. I *f* *ppp*

Vln. II *un peu retenu* *f* *sourdine*

Vla. *mf* avec une expression intense

Vc. *sf* *pp*

Assez lent

Pno. *f* *pp* expressif

135

Vln. I

Vln. II

Vla. *f* *mf*

Vc. *pp*

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

10 Vif - Léger et fluide  
♩ = 80

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

Assez lent - Nostalgique  
♩ = 58

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

Vif - Léger et fluide

$\text{♩} = 80$

148

Vln. I *pp*

Vln. II *pp*

Vla. *p pizz. léger*

Vc. *p*

Pno. *mf* *f*

Très vif

$\text{♩} = 184$

151

Vln. I *sf*

Vln. II *pp léger*

Vla. *pp léger*

Vc. *arco* *arco* *f pizz.* *p*

Pno. *p* *f* *pp léger* *f*

Très vif

$\text{♩} = 184$

155

Vln. I *pp* *p*

Vln. II *pizz.* *p*

Vla. *arco* *cresc.*

Vc. *pp*

Pno. *p* *f* *pp*

159

Vln. I *pp*

Vln. II *cresc.* *mf*

Vla. *f* *cresc.*

Vc. *pp*

Pno. *cresc.*

*f* *arco* *ricochet* *sf*

*f* *ricochet*

*f* *ricochet* *sf* *sf*

*cresc.* *f*

163

Vln. I *sf* *mf*

Vln. II *p* *pp pizz.* *p*

Vla. *p*

Vc. *p* *pp*

Pno. *pp*

*11*

166

*en ralentissant subitement et de plus en plus*

Vln. I

Vln. II

Vla.

Vc.

Pno. *pp*

*en ralentissant subitement et de plus en plus*

**Modéré**  
♩ = 80

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

169

*p*  
*pp*  
*ppp*  
*mf* très expressif

**Modéré**  
♩ = 80

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

172

*pp*  
*ppp*  
*poco cresc.*  
*p*  
*pp*  
*pp*  
*cresc.*

**176**

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*f*  
*très doux*  
*ppp*  
*mf*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*pp*  
*ppp*  
*poco rit.*



12 Nerveux et très rythmé (Tempo I)

Musical score for measures 180-182. The score includes parts for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is 6/4. The Cello part includes a pizzicato section. Dynamics include *f*, *pp*, *p*, *sf*, and *p*.

12 Nerveux et très rythmé (Tempo I)

Piano score for measures 180-182. The score is in 6/4 time with a key signature of one flat. It features triplets in both hands. Dynamics include *pp* and *pp*. Performance instructions include "très doux et très lié" and "profond".

Musical score for measures 183-184. The score includes parts for Violin I, Violin II, Viola, Cello, and Piano. The key signature is one flat, and the time signature is 6/4. Dynamics include *p*, *p*, *sf*, *p*, *sf*, and *sf*. The Piano part features triplets.

Musical score for measures 185-186. The score includes parts for Violin I, Violin II, Viola, Cello, and Piano. The key signature is one flat, and the time signature is 6/4. Dynamics include *p*, *sf*, *mf*, and *sf*. The Piano part features triplets and a crescendo leading to *fff*.

13 Un peu plus vif - Coulant et fluide

187  $\text{♩} = 84$

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *pp*

189

Vln. I *sf*

Vln. II *p*

Vla. *pp*

Vc. *f*

Pno. *cresc.* *f*

192

Vln. I *en animant*

Vln. II *sf*

Vla. *cresc.*

Vc. *arco* *pp* *mf*

Pno. *sf* *pp léger* *en animant*

196

Vln. I *peu à peu* *f* *stringendo* *ff*

Vln. II *sf* *sf* *sf*

Vla. *f* *cresc.* *stringendo* *ff*

Vc. *f* *cresc.* *stringendo* *ff*

Pno. *peu à peu* *cresc.* *f stringendo* *f ff*

*p* *sf* *mf* *sf*

Tempo  $\text{♩} = 84$

199 *un peu retenu*

Vln. I *pp* *pp* *ppp* *3*

Vln. II *pp* *pp* *ppp* *3*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Pno. *mf* *un peu retenu* *pp*

14 Nerveux et très rythmé (Tempo I)

202  $\text{♩} = 116$

Vln. I *pp*

Vln. II *pp*

Vla. *f* *cresc.* *f* *cresc.* *fff*

Vc. *pp* *cresc.* *f* *cresc.* *fff*

14 Nerveux et très rythmé (Tempo I)

$\text{♩} = 116$

Pno. *pp* *pp* *p* *mf* *f* *cresc.* *ff*

206

Vln. I *p*

Vln. II *p pizz.*

Vla. *p sf p sf*

Vc. *f*

Pno. *pp 3 3 3 mf pp 3 3 3 mf pp*

208

Vln. I

Vln. II *f arco*

Vla. *pizz. pp*

Vc. *p sf p sf*

Pno. *mf pp mf*

210

Vln. I *f ff*

Vln. II *sf mf f*

Vla. *arco sf*

Vc. *mf cresc. f sf sf sf sf sf*

Pno. *p 3 3 3 mf cresc. f ff*

Detailed description: This page of a musical score contains three systems of staves, numbered 206, 208, and 210. Each system includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The score is in a key with one flat (B-flat) and a common time signature. The first system (measures 206-207) features sustained notes in the strings and triplets in the piano. The second system (measures 208-209) shows more active string lines and piano triplets. The third system (measures 210-211) is characterized by a significant dynamic increase, with the piano playing triplets and the strings reaching fortissimo. Performance markings such as *pizz.*, *arco*, and *cresc.* are used throughout.

213

15

Vln. I

Vln. II

Vla.

Vc.

Pno.

*sf p*

*pp*

*pp*

*f*

*p*

*dim.*

*pp*

*p*

216

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*p*

*mf*

*ff*

*f*

*p*

*mf*

*mf*

219

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*fff*

*mf*

*ff*

*fff*

*mf*

*ff*

*fff*

*pp*

*f*

*dim.*

*f*

*mf*

*dim.*

222 *en calmant peu à peu* *Mettez la sourdine*

Vln. I *pp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Pno. *p* *dim.* *pp* *ppp*

16 Calme *sourdine*

225 *ppp lointain*

Vln. I *ppp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Pno. *ppp*

228 *en retenant*

Vln. I *dim.*

Vln. II *mf* *ppp*

Vla. *mf* *p dim.*

Vc. *mf* *ppp*

Pno. *dim.* *ppp*

*en retenant*

*ppp*

8'15.5"